



Contact

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Skills Summary

Creative producing, programming, management and evaluation.

Fundraising from government sources, trusts and foundations, individual giving and sponsorship

Partnership working, budget management, marketing and communications.

Community engagement and participation

Organisational development, training and mentoring

Recent Professional Experience

2011-2017 Creative Producer

Our Future City – Project Manager (current) www.ourfuturecity.org.uk

Working with children, young people and professionals from health, social services, local businesses, the creative industries, education and culture, to find ways to transform our city for young people over the next 10 years, working towards ambitious goals that demand collaboration. With a network of 16 primary schools and artists, creating bespoke projects that address children's well-being, realising the potential of culture to help them build resilience and improve well-being. Working with Children's Services, delivering a wide variety of early years' music interventions to target specific groups, including parents referred with Post Natal Depression and families in food poverty. Developing a network of well-skilled practitioners and providing CPD opportunities for staff at Children's Centres to ensure a legacy for the project model, skills and learning.

Ropetackle Arts Centre – Fundraiser and Project Manager (current) www.ropetacklecentre.co.uk

Development, fundraising and delivery of a climate change project with 10 primary schools and 5 secondary schools, in partnership with artists and the Science Policy Research Unit, South Downs National Park, Shoreham Port Authority and The EYE Project. Using a wide variety of art forms, articulating understanding and ideas around current issues, both locally and worldwide.

Encore – Fundraiser and Project Manager (current) www.bhma.org.uk/encore

Responsibility for individual giving programmes to support the work of Brighton & Hove Music & Arts (BHMA). Developing an innovative fundraising concert programme, developing new donors and raising the profile of BHMA. Working to income targets to ensure bursaries for tuition, tours and ensembles, specialist instrument repair and to support the inclusive orchestra for young people with special educational needs.

Revelation – Marketing and Fundraising Consultant (2016-2017) www.revelationashford.co.uk

Developing a wide-ranging Marketing & Communications Strategy. Providing review and development of organisational systems to support marketing for 30-40 events a year. Staff training and progression planning in social media, copy writing, developing content etc. Creating communications campaigns,

development of sponsorship and individual giving schemes, developing and refining the brand. Producing a 2-year Arts Council bid for 75k.

Brighton Photo Fringe – Project Manager (2016) www.photofringe.org

Working with photographers, schools and community groups to deliver the BPF16 Young Photographers Open (photography competition for young people), BPF16 Participate programme (conceptual photography project in schools, colleges and special needs groups), an Outdoor Hub exhibition (of professional photographers and competition winners work), and large-scale structures for an indoor Collectives exhibition (hosting a wide variety of professional photographers). Developing a network of participating schools and organisations for future engagement, generating strategies to attract submissions, participation and effective evaluation.

The Keep – Evaluation and Development Consultant (2016) www.thekeep.info

Working with the Community Engagement Manager and partners to deliver a pilot symposium 'The Business of Heritage', with an ambition to develop a heritage network for the southeast region. Developing programme elements and marketing materials, workshop and evaluation materials. Contributing to on-going fundraising and development of the network, with a focus on supporting sustainability and partnership working. Devising and delivery of varied evaluation techniques for a year-long project 'History on Your Doorstep', supported by Heritage Lottery Fund. Facilitating group reflection with staff, partners and volunteers to support on-going engagement with the Keep and additional organisational development as a result of the project.

Ashford Borough Council – Community Engagement Consultant (2015-2016)

Working with the Arts Development Manager to develop a Heritage Lottery Fund bid to restore and celebrate the Hubert Fountain in Victoria Park. Consultancy on engagement of local people and organisations in their heritage, creating a wide-reaching community engagement plan alongside the capital works.

Same Sky – Arts and Business Project Manager (2011-2015) www.samesky.co.uk

Developing sponsorship for the annual Burning the Clocks event, with businesses joining a 10-year scheme that supports sustainability in the arts. Working with the Business Improvement District to commit shared business funds to the event and establish a network of businesses to display artworks at key events in the cultural calendar.

Brighton and Hove Library Service – Creative Project Manager (2014-2015)

Supporting a multi-agency team to develop an innovative project and facilitate conversations about culture, experiences and skills between communities, libraries and arts organisations, in partnership with Photoworks, South East Dance and New Writing South. Development and delivery of a Communications Strategy, mentoring Library staff, and managing professional development days. Overseeing delivery of 3 celebratory events and writing final evaluation report for Arts Council England.

Photoworks – Education Programme Project Manager (2014-2015) www.photoworks.org.uk

Project management of Careering Round the City - a secondary schools careers event taking year 11 from two secondary schools into the city to meet cultural organisations and entrepreneurs. Delivery of project management and entrepreneurial skills training to sixth form students. Management of teachers' creative professional development programme.

Voluntary work Non-Executive Director at Bicycle Ballet www.bicycleballet.com

Training Arts Award Adviser, Discover and Explore
Oral History Techniques
Common Purpose, Focus Leadership Programme in Brighton and Hove
Social Media Campaign Planning
Negotiating Skills and Conflict Management

Working with Volunteers
Risk Assessment and Safeguarding

Other

DBS on the update service
Award winning Bookbinder
Full driving licence including 7.5T